

Appendix 1


**(The Old George Public House)
379 Bethnal Green Road
London
E2 0AN**

Licensable Activities authorised by the licence

**The sale by retail of alcohol
The provision of Regulated Entertainment**

See the attached licence for the licence conditions

Signed by

John McCrohan 
Trading Standards and Licensing Manager

Date: 9 August 2006

Part A - Format of premises licence

Premises licence number

16909

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Old George Public House)
379 Bethnal Green Road

Post town

London

Post code

E2 0AN

Telephone number

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol:

Alcohol shall not be sold or supplied except during permitted hours.

In this condition, permitted hours means:

- a. On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10 a.m. to 11 p.m.
- b. On Sundays, other than Christmas Day or New Year's Eve, 12 noon to 10.30 p.m.
- c. On Good Friday, 12 noon to 10.30 p.m.
- d. On Christmas Day, 12 noon to 3 p.m. and 7 p.m. to 10.30 p.m.
- e. On New Year's Eve, except on a Sunday, 11 a.m. to 11 p.m.
- f. On New Year's Eve on a Sunday, 12 noon to 10.30 p.m.
- g. On New Year's Eve from the end of permitted hours to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).

For conditions re. "drinking up time" see Annex 1 Mandatory Conditions

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

Subject to the following paragraphs, the permitted hours on weekdays shall extend until midnight on Monday, Tuesday, Wednesday and Thursday and until 02:00am on Friday and Saturday, except that—

- (a) the permitted hours shall end at midnight on any day on which music and dancing is not provided after midnight; and
- (b) on any day that music and dancing end between midnight and the permitted hours, the permitted hours shall end when the music and dancing end.

In relation to the morning on which summer time begins, paragraph (1) of this condition shall have effect—

- (a) with the substitution of references to one hour following the hour actually specified in the certificate where the certificate currently requires closure between 1 a.m. and 2 a.m.

Except on Sundays immediately before bank holidays, the permitted hours on Sundays shall extend until midnight except that—

- (a) the permitted hours shall end at midnight on any Sunday on which music and dancing is not provided after midnight;
- (b) where music and dancing end between midnight on any Sunday and thirty minutes past midnight, the permitted hours on that Sunday shall end when the music and dancing end.

On Sundays immediately before bank holidays, other than Easter Sunday the permitted hours shall extend until midnight except that—

- (a) the permitted hours shall end at midnight on any Sunday on which music and dancing is not provided after midnight;
- (b) where music and dancing end between midnight on any Sunday and 3 a.m. the permitted hours on that Sunday shall end when the music and dancing end.

Regulated Entertainment consisting of music and dancing (including entertainment of the like kind) and Restricted Film Exhibition

Sunday, Monday, Tuesday, Wednesday and Thursday until midnight
Friday and Saturday until 02:00 hours on the following day

The opening hours of the premises

There are no restrictions on the hours during which this premises is open to the public

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales

Annex 1 - Mandatory conditions

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Effective from 10th October 2010:

4.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that;
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Alcohol shall not be sold or supplied except during permitted hours.
In this condition, permitted hours means:

- a. On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10 a.m. to 11 p.m.
- b. On Sundays, other than Christmas Day or New Year's Eve, 12 noon to 10.30 p.m.
- c. On Good Friday, 12 noon to 10.30 p.m.
- d. On Christmas Day, 12 noon to 3 p.m. and 7 p.m. to 10.30 p.m.
- e. On New Year's Eve, except on a Sunday, 11 a.m. to 11 p.m.
- f. On New Year's Eve on a Sunday, 12 noon to 10.30 p.m.
- g. On New Year's Eve from the end of permitted hours to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

Subject to the following paragraphs, the permitted hours shall extend until midnight on Sunday, Monday, Tuesday, Wednesday and Thursday and until 02:00am on Friday and Saturday, except that—

- (a) the permitted hours shall end at midnight on any day on which music and dancing is not provided after midnight; and
- (b) on any day that music and dancing end between midnight and the permitted hours, the permitted hours shall end when the music and dancing end.

In relation to the morning on which summer time begins, paragraph (1) of this condition shall have effect—

- (a) with the substitution of references to one hour following the hour actually specified in the certificate where the certificate currently requires closure between 1 a.m. and 2 a.m.

The above restrictions do not prohibit:

- (a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
- (d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
- (e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (f) the sale of alcohol to a trader or club for the purposes of the trade or club;
- (g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
- (h) the taking of alcohol from the premises by a person residing there; or

- (i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
- (j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

Hot food and hot drinks may be sold for up to thirty minutes after the end of normal permitted hours.

Children in Bars

No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:

- (1) He is the child of the holder of the premises licence.
- (2) He resides in the premises, but is not employed there.
- (3) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
- (4) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

Private Entertainment

The premises may be used for the following purpose, that is to say, dancing, music, or other entertainment of the like kind which-

- a) is not a public entertainment but
- b) is promoted for private gain

Public Entertainment

Public Entertainment consisting of music and singing provided solely by the reproduction of recorded sound

Regulated Entertainment consisting of music and dancing (including entertainment of the like kind) and Restricted Film Exhibition only

Subject to the Council's rules relating to the management of places of public entertainment:

Sunday, Monday, Tuesday, Wednesday and Thursday until midnight

Friday and Saturday until 02:00 hours on the following day

1. The outer lobby door between the bar area and Wear Place shall be kept locked back in the open position during the whole time that the premises are occupied.
2. The outer lobby door between the bar area and Bethnal Green Road shall be kept locked back in the open position during the whole time that the premises are occupied.
3. The maximum number of persons accommodated at any one time in the ground floor bar shall not exceed 100.
4. There will be no admission to the premises by the public after 11.30pm.
5. There shall be no noise nuisance caused to local residents.

Annex 2 - Conditions consistent with the operating Schedule

None

Annex 3 - Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:
13 Jun 2005



Part B - Premises licence summary

Premises licence number

16909

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Old George Public House)
379 Bethnal Green Road

Post town

London

Post code

E2 0AN

Telephone number

██████████

Where the licence is
time limited the dates

N/a

Licensable activities
authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol:
Sunday, Monday, Tuesday, Wednesday and Thursday until midnight
Friday and Saturday until 02:00 hours on the following day
See full licence for details, conditions and New Years Eve
Regulated Entertainment consisting of music and dancing (including entertainment of the like kind) and Restricted Film Exhibition
Sunday, Monday, Tuesday, Wednesday and Thursday until midnight
Friday and Saturday until 02:00 hours on the following day

The opening hours of the premises

There are no restrictions on the hours during which this premises is open to the public

Name, (registered) address of holder of premises licence

Pubola Ltd



Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On and off

Registered number of holder, for example company number, charity number (where applicable)

8004040

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Maxwell John Alderman

State whether access to the premises by children is restricted or prohibited

No

Appendix 2

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We **Pubola Limited**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

| |
|---|
| Premises licence number 16909 |
|---|

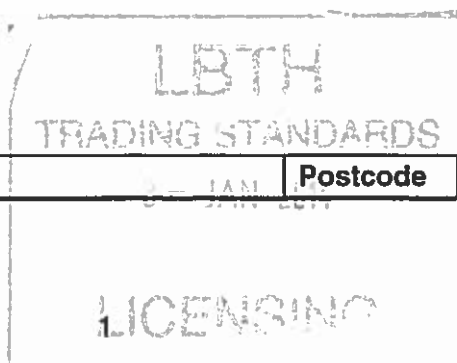
Part 1 – Premises Details

| | | | |
|---|--------|------------------|--------|
| Postal address of premises or, if none, ordnance survey map reference or description Old George 379 Bethnal Green Road | | | |
| Post town | London | Post code | E2 0AN |

| | |
|--|------------|
| Telephone number at premises (if any) | [REDACTED] |
| Non-domestic rateable value of premises | £18500 |

Part 2 – Applicant details

| | | | |
|--|------------|-----------------|------------|
| Daytime contact telephone number | [REDACTED] | | |
| E-mail address (optional) | [REDACTED] | | |
| Current postal address if different from premises address | [REDACTED] | | |
| Post Town | [REDACTED] | Postcode | [REDACTED] |



Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

| Day | | Month | | Year | |
|-----|---|-------|--|------|--|
| 1 | 1 | | | | |

Please describe briefly the nature of the proposed variation (Please see guidance note 1)
Submit revised plans to incorporate basement and first floor areas in to trading space

Regularise hours and remove embedded restrictions prior to Licensing Act 2003

Remove the following:

Christmas/New Year etc conditions

Children in Bars

Remove capacity of 100 and replace with risk assessed capacity dependent on use

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

| | | | | | |
|---|--------------|---------------|--|----------|--------------------------|
| Plays Standard days and timings (please read guidance note 6) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | | | |
| Tue | | | State any seasonal variations for performing plays (please read guidance note 4) | | |
| Wed | | | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

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|---|--------------|---------------|--|----------|--------------------------|
| Films Standard days and timings (please read guidance note 6) | | | <u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 3) | | |
| Mon | | | | | |
| Tue | | | <u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4) | | |
| Wed | | | | | |
| Thur | | | <u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

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| Indoor sporting events Standard days and timings (please read guidance note 6) | | | <u>Please give further details</u> (please read guidance note 3) |
|--|-------|--------|---|
| Day | Start | Finish | |
| Mon | | | |
| | | | |
| Tue | | | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4) |
| | | | |
| Wed | | | |
| | | | |
| Thur | | | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5) |
| | | | |
| Fri | | | |
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| Sat | | | |
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|--|-------|--------|--|--|----------|--------------------------|--------------------------|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) | | | <u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | | Indoors | <input type="checkbox"/> | |
| | | | | | Outdoors | <input type="checkbox"/> | |
| Day | Start | Finish | Both | | | | <input type="checkbox"/> |
| Mon | | | <u>Please give further details here</u> (please read guidance note 3) | | | | |
| Tue | | | | | | | |
| Wed | | | <u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4) | | | | |
| Thur | | | | | | | |
| Fri | | | <u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | | | |
| Sat | | | | | | | |
| Sun | | | | | | | |

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|--|--------------|---------------|--|----------|--------------------------|
| Live music Standard days and timings (please read guidance note 6) | | | <u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | | | |
| Mon | | | <u>Please give further details here</u> (please read guidance note 3) | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for the performance of live music</u> (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | <u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sat | | | | | |
| Sun | | | | | |

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|--|--------------|---------------|---|----------|--------------------------|
| Recorded music Standard days and timings (please read guidance note 6) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | | | |
| | | | State any seasonal variations for the playing of recorded music (please read guidance note 4) | | |
| Tue | | | | | |
| | | | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Wed | | | | | |
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| Thur | | | | | |
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| Fri | | | | | |
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| Sat | | | | | |
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|---|--------------------------|--------|--|----------|--------------------------|
| Performances of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| Both | <input type="checkbox"/> | | | | |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | | | |
| | | | State any seasonal variations for the performance of dance (please read guidance note 4) | | |
| Tue | | | | | |
| | | | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Wed | | | | | |
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| Thur | | | | | |
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| Fri | | | | | |
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| Sat | | | | | |
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|--|-------|--------|--|----------|--------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | <u>Please give a description of the type of entertainment you will be providing</u> | | |
| Day | Start | Finish | <u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| Mon | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | | | <u>Please give further details here</u> (please read guidance note 3) | | |
| Wed | | | | | |
| Thur | | | <u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4) | | |
| Fri | | | | | |
| Sat | | | <u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sun | | | | | |

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|--|-------|--------|---|--------------------------|
| Provision of facilities for making music Standard days and timings (please read guidance note 6) | | | <u>Please give a description of the facilities for making music you will be providing</u> | |
| | | | <u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2) | |
| Day | Start | Finish | Indoors | <input type="checkbox"/> |
| | | | Outdoors | <input type="checkbox"/> |
| | | | Both | <input type="checkbox"/> |
| Mon | | | <u>Please give further details here</u> (please read guidance note 3) | |
| Tue | | | | |
| Wed | | | <u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4) | |
| Thur | | | | |
| Fri | | | <u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | |
| Sat | | | | |
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|---|--------------|---------------|--|-----------------------------------|--|
| Provision of facilities for dancing Standard days and timings (please read guidance note 6) | | | <u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2) | Indoors <input type="checkbox"/> | |
| | | | | Outdoors <input type="checkbox"/> | |
| | | | | Both <input type="checkbox"/> | |
| | | | <u>Please give a description of the facilities for dancing you will be providing</u> | | |
| Day | Start | Finish | | | |
| Mon | | | <u>Please give further details here</u> (please read guidance note 3) | | |
| | | | | | |
| Tue | | | | | |
| | | | | | |
| Wed | | | <u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4) | | |
| | | | | | |
| Thur | | | | | |
| | | | | | |
| Fri | | | <u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sat | | | | | |
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| Sun | | | | | |
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|--|-------|--------|---|----------|--------------------------|
| Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6) | | | <u>Please give a description of the type of entertainment facility you will be providing</u> | | |
| Day | Start | Finish | <u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| Mon | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | | | <u>Please give further details here</u> (please read guidance note 3) | | |
| Wed | | | | | |
| Thur | | | <u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4) | | |
| Fri | | | | | |
| Sat | | | <u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sun | | | | | |

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|--|--------------|---------------|---|----------|-------------------------------------|---|--|--|
| Late night refreshment Standard days and timings (please read guidance note 6) | | | <u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> | | | |
| | | | | Outdoors | <input type="checkbox"/> | | | |
| | | | | Both | <input type="checkbox"/> | | | |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 3) | | | | | |
| Mon | | | | | | | | |
| | 23:00 | 00:30 | | | | | | |
| Tue | | | | | | | | |
| | 23:00 | 00:30 | | | | | | |
| Wed | | | | | | <u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4) | | |
| | 23:00 | 00:30 | | | | | | |
| Thur | | | | | | | | |
| | 23:00 | 02:30 | | | | | | |
| Fri | | | | | | <u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| | 23:00 | 02:30 | | | | | | |
| Sat | | | | | | | | |
| | 23:00 | 02:30 | | | | | | |
| Sun | | | | | | | | |
| | 23:00 | 00:30 | | | | | | |

M

| | | | | | | | | |
|---|--------------|---------------|--|------------------|--------------------------|---|--|--|
| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) | On the premises | <input type="checkbox"/> | | | |
| | | | | Off the premises | <input type="checkbox"/> | | | |
| | | | | Both | <input type="checkbox"/> | | | |
| Day | Start | Finish | State any seasonal variations for the supply of alcohol (please read guidance note 4) | | | | | |
| Mon | 10:00 | 00:00 | | | | | | |
| Tue | 10:00 | 00:00 | | | | | | |
| Wed | 10:00 | :00:00 | | | | | | |
| Thur | 10:00 | 02:00 | | | | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Fri | 10:00 | 02:00 | | | | | | |
| Sat | 10:00 | 02:00 | | | | | | |
| Sun | 10:00 | 00:00 | | | | | | |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
None proposed

O

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | <u>State any seasonal variations</u> (please read guidance note 4) <u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5) |
|---|-------|--------|---|
| Day | Start | Finish | |
| Mon | | | |
| | 10:00 | 00:30 | |
| Tue | | | |
| | 10:00 | 00:30 | |
| Wed | | | |
| | 10:00 | 00:30 | |
| Thur | | | |
| | 10:00 | 02:30 | |
| Fri | | | |
| | 10:00 | 02:30 | |
| Sat | | | |
| | 10:00 | 02:30 | |
| Sun | | | |
| | 10:00 | 00:30 | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
 The conditions relating to the times the license authorises the carrying out of licenseable activities relating the sale by retail of alcohol.

The restrictions on the doors being open due to revised layout.

The restriction on the number of persons on the premises to be changed to risk assessed basis dependent on the activity taking place.

No admission after 11.30pm

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

I have considered the councils licensing policy and believe that no additional measures are required except for the protection of children from harm.

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Children under the age of 18 will not be allowed on premises after 21.00 hours.
The restrictions set out in the Licensing Act 2003 will apply, so any adult accompanying the child provides their protection from harm
The restrictions set out in the Licensing Act 2003 will apply
No unusual risks of harm to children have been identified
When on the premises children must be accompanied or supervised by a parent/guardian
The premises shall operate an agecheck 'Challenge 21' policy whereby customers purchasing alcohol who look or appear to be under 21 years of age will be asked for an approved form of

proof of age to verify their age. Approved forms shall include a driving licence, passport.

Agecheck or 'Challenge 21' signage shall be displayed at entrances to the premises, areas where alcohol is displayed for sale and at points of sale to inform customers that an agecheck 'Challenge 21' policy applies and proof of age may be required

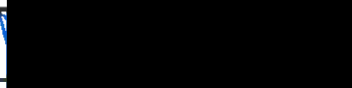
Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|---|
| Signature |  |
| Date | 10th December 2018 12 th JANUARY 2019 |
| Capacity | Operations Director |

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town

Post code

Telephone number (if any)

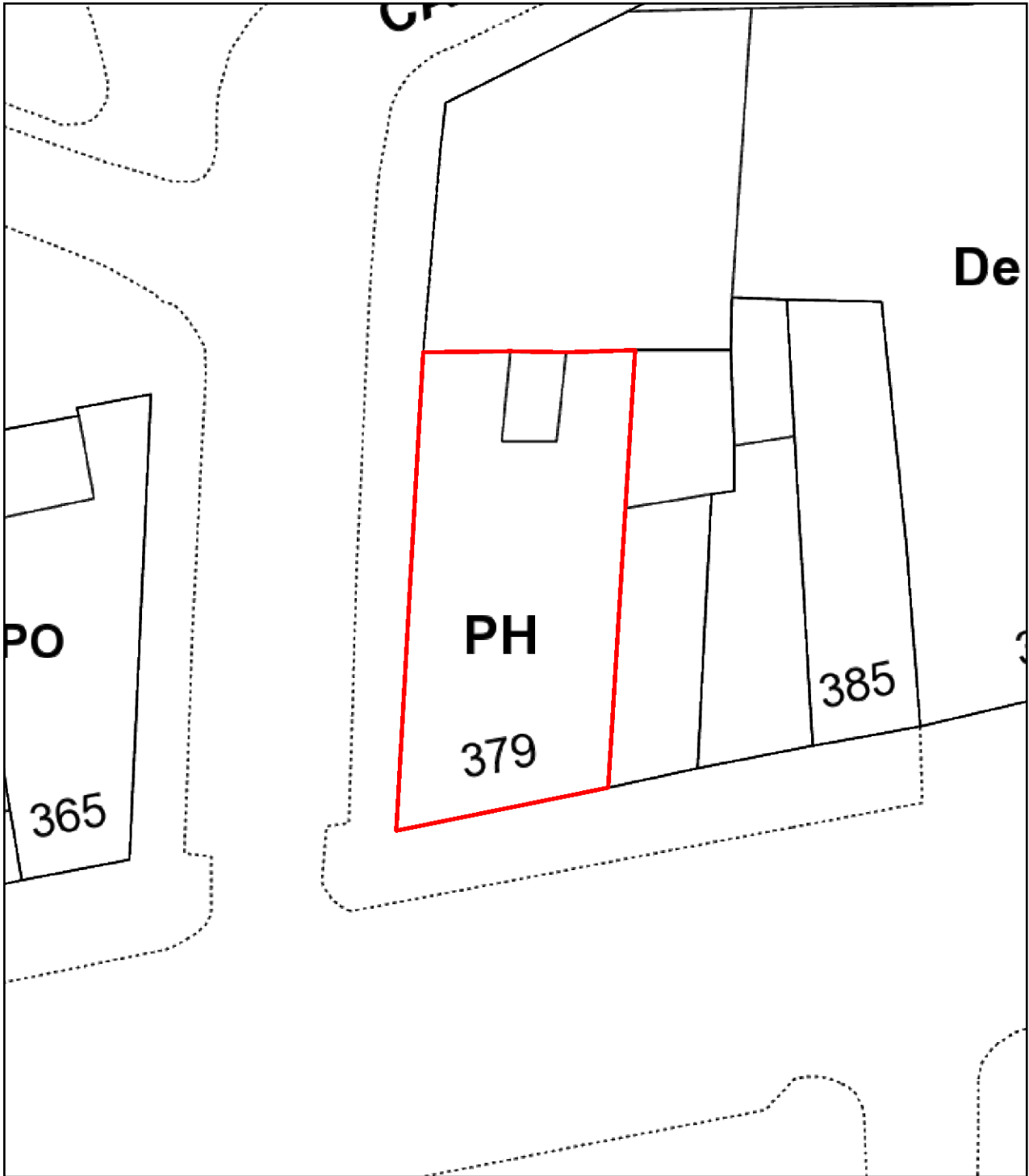
If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

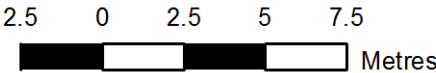
Appendix 3

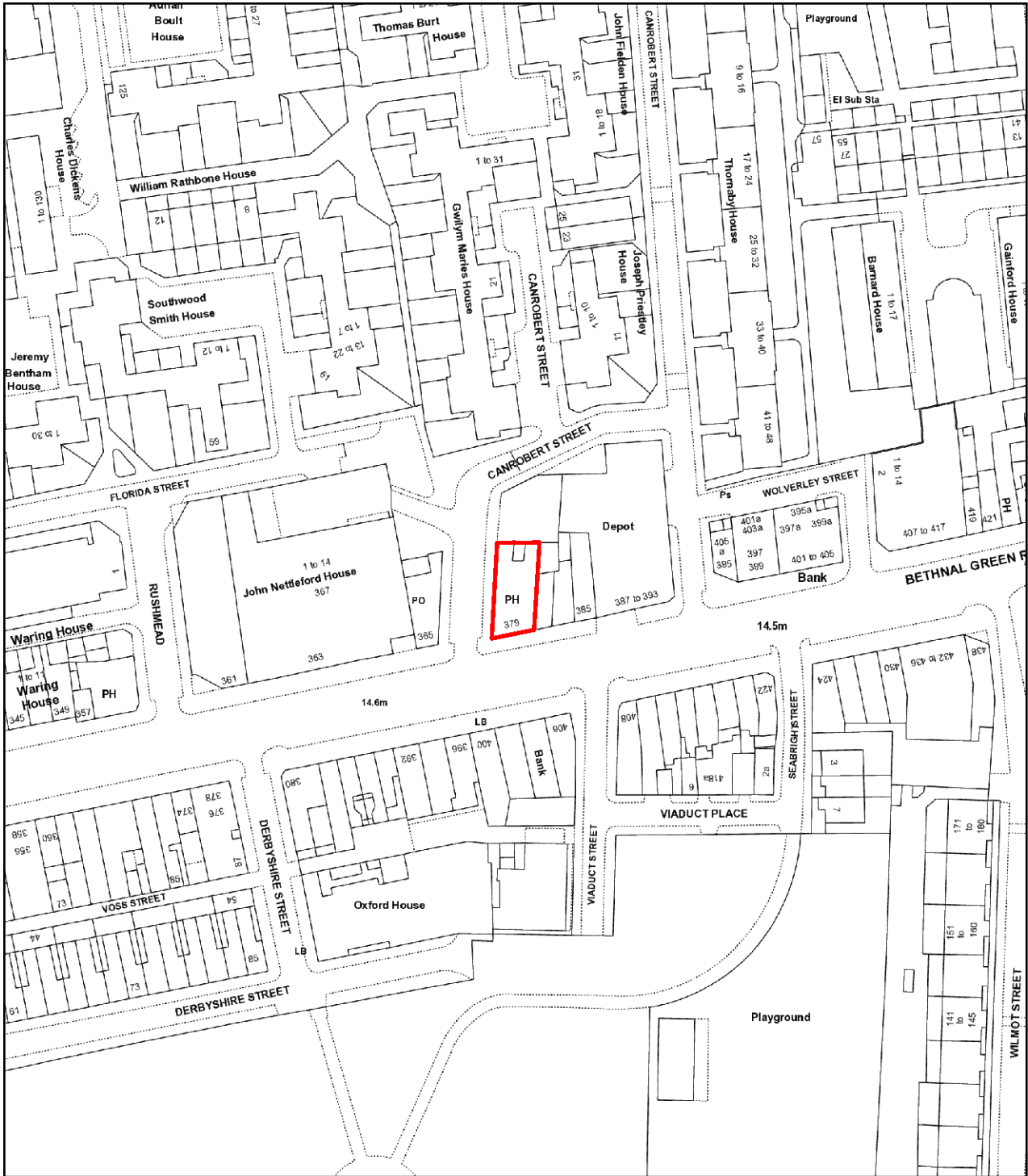


379 Bethnal Green Rd



Scale 1:284





379 Bethnal Green Rd



Scale 1:1418

10 0 10 20 30

 Metres



Appendix 4

Section 182 Advice by the Home Office

Updated June 2013

Relevant, vexatious and frivolous representations

- 9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
- 9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.
- 9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.
- 9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.
- 9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the

recommendation in this Guidance, an assessment should be prepared by officials for consideration by the sub- committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

- 9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.
- 9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

Appendix 5

Mohshin Ali

From: Alex Lisowski on behalf of Licensing
Sent: 22 January 2014 16:03
To: Mohshin Ali
Subject: FW: Old George

Follow Up Flag: Follow up
Flag Status: Flagged

Mohshin,
One of yours.
Alex.

From: Max [REDACTED]
Sent: 22 January 2014 15:49
To: Licensing
Cc: Alan.D.Cruickshank@met.pnn.police.uk
Subject: FW: Old George

Good afternoon

Further to my meeting with Alan Cruickshank from the police this afternoon I write to confirm that I am happy to agree to the conditions suggested below and would ask that these be added to the operating schedule for the Old George.

I have heard from the fire brigade and it would seem they do not have any objections, have there been any others received yet?

I trust this is acceptable, any problems please give me a call.

Kind regards

Max Alderman

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

From: Alan.D.Cruickshank@met.pnn.police.uk [<mailto:Alan.D.Cruickshank@met.pnn.police.uk>]
Sent: 22 January 2014 15:15
To: Max
Subject: Old George

Hi Max

Good to meet you today. If you agree with this agreement, can you send confirmation to LBTH Licensing and myself.

M: Sale of alcohol : one change to
Thursday 1000 - 0000

Conditions

1. Install / maintain CCTV

CCTV

The CCTV system shall incorporate a recording facility and any recordings shall be retained and stored in a suitable and secure manner for a minimum of 31 days. A system shall be in place to maintain the quality of the recorded image and a complete audit trail maintained. The system will comply with other essential legislation, and all signs as required will be clearly displayed. The system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity. There must also be someone on the premises, who can download the images and present them on request by a police officer or other responsible authority,

(to include one camera to be placed o/s the entrance and on entry,)

2. An Incident Book to be maintained , to include refusals . To be signed at the end of licensable hours by the manager / DPS

3. SIA staff.

Two SIA staff to be employed on a Friday and Saturday from 2100 until closing , if the premises remains open after midnight.

4. Use of F696 for external promoters and DJs;

5. No drinking vessels / bottles to be taken outside on the pavement.

Thanks for coming today

Best wishes

Alan

Total Policing is the Met's commitment to be on the streets and in your communities to catch offenders, prevent crime and support victims. We are here for London, working with you to make our capital safer.

Consider our environment - please do not print this email unless absolutely necessary.

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Find us at:

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Twitter: [@metpoliceuk](https://twitter.com/metpoliceuk)

Appendix 6

14th January 2014

The Licensing Section
London Borough of Tower Hamlets
Mulberry Place (AH)
PO Box 55739
5 Clove Crescent
London E14 1BY

PLEASE NO
THANK YOU

Dear Sir,

Reference: Notice of Application to vary a premises license. Old George, 379 Bethnal Green Road, London E2 0AN

I write in relation to the application by the Old George pub Bethnal Green Road to alter their license to allow them to serve alcohol until 2am Thursday to Saturday and until 12am on other days. I would like to make a formal objection to this being allowed.

As local residents living in very close proximity to the public house, we feel that this would be detrimental to our quality of life, as we already suffer from noise coming from the premises. We, along with a number of our neighbours, who live nearby the Old George have concerns that acceptance of the application for an extended license will inevitably affect us.

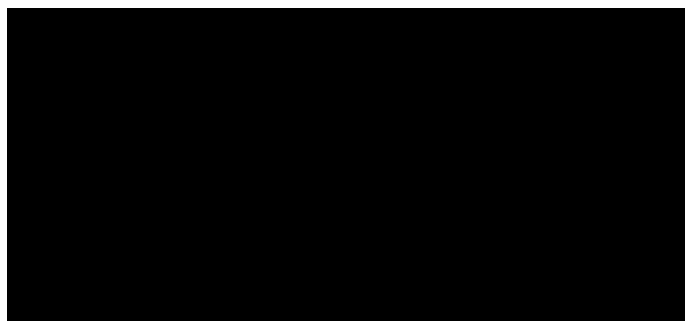
We feel the application is an unsuitable one considering that there are residential properties so close to the pub, and that the licensing hours applied for will make this formally traditional public house into a night club type venue. This will have a negative impact on our families and local environment. We feel that such a late license is very highly likely to lead to rowdy and anti-social drunken behaviour on our doorstep, and we fear the our sleep and general well-being will be affected.

SANABAR ALI

DATE 20/1/14

Yours faithfully

MR. SANABAR ALI
MRS. NAZMA ALI



Appendix 7

ROFIK MAH

14th January 2014

The Licensing Section
London Borough of Tower Hamlets
Mulberry Place (AH)
PO Box 55739
5 Clove Crescent
London E14 1BY

Dear Sir,

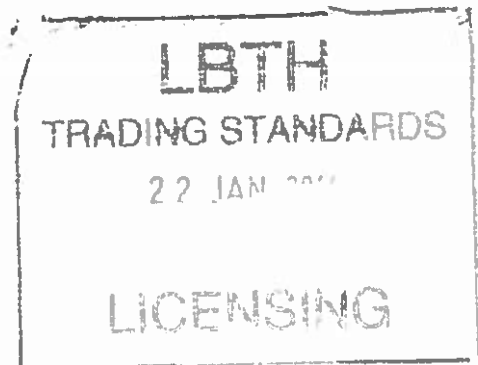
Reference: Notice of Application to vary a premises license. Old George, 379 Bethnal Green Road, London E2 0AN

I write in relation to the application by the Old George pub Bethnal Green Road to alter their license to allow them to serve alcohol until 2am Thursday to Saturday and until 12am on other days. I would like to make a formal objection to this being allowed.

As local residents living in very close proximity to the public house, we feel that this would be detrimental to our quality of life, as we already suffer from noise coming from the premises. We, along with a number of our neighbours, who live nearby the Old George have concerns that acceptance of the application for an extended license will inevitably affect us.

We feel the application is an unsuitable one considering that there are residential properties so close to the pub, and that the licensing hours applied for will make this formally traditional public house into a night club type venue. This will have a negative impact on our families and local environment. We feel that such a late license is very highly likely to lead to rowdy and anti-social drunken behaviour on our doorstep, and we fear the our sleep and general well-being will be affected.

Yours faithfully ROFIK MAH



Appendix 8

Mrs Jean Bailey



Jan: 19th 2014.

14th January 2014

The Licensing Section
London Borough of Tower Hamlets
Mulberry Place (AH)
PO Box 55739
5 Clove Crescent
London E14 1BY

Dear Sir,

Reference: Notice of Application to vary a premises license. Old George, 379 Bethnal Green Road, London E2 0AN

I write in relation to the application by the Old George pub Bethnal Green Road to alter their license to allow them to serve alcohol until 2am Thursday to Saturday and until 12am on other days. I would like to make a formal objection to this being allowed.

As local residents living in very close proximity to the public house, we feel that this would be detrimental to our quality of life, as we already suffer from noise coming from the premises. We, along with a number of our neighbours, who live nearby the Old George have concerns that acceptance of the application for an extended license will inevitably affect us.

We feel the application is an unsuitable one considering that there are residential properties so close to the pub, and that the licensing hours applied for will make this formally traditional public house into a night club type venue. This will have a negative impact on our families and local environment. We feel that such a late license is very highly likely to lead to rowdy and anti-social drunken behaviour on our doorstep, and we fear the our sleep and general well-being will be affected.

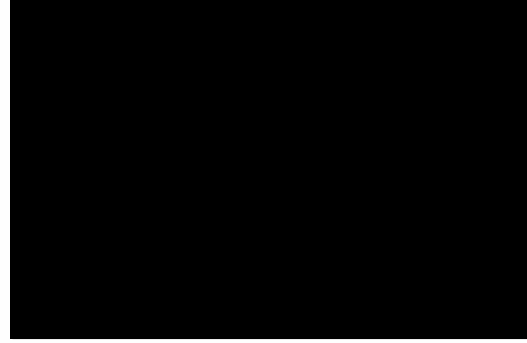
Yours faithfully

J [Redacted Signature]



Appendix 9

Catherine O'Donnell



14th January 2014

The Licensing Section
London Borough of Tower Hamlets
Mulberry Place (AH)
PO Box 55739
5 Clove Crescent
London E14 1BY

Dear Sir,

Reference: Notice of Application to vary a premises license. Old George, 379 Bethnal Green Road, London E2 0AN

I write in relation to the application by the Old George pub Bethnal Green Road to alter their license to allow them to serve alcohol until 2am Thursday to Saturday and until 12am on other days. I would like to make a formal objection to this being allowed.

As local residents living in very close proximity to the public house, we feel that this would be detrimental to our quality of life, as we already suffer from noise coming from the premises. We, along with a number of our neighbours, who live nearby the Old George have concerns that acceptance of the application for an extended license will inevitably affect us.

We feel the application is an unsuitable one considering that there are residential properties so close to the pub, and that the licensing hours applied for will make this formally traditional public house into a night club type venue. This will have a negative impact on our families and local environment. We feel that such a late license is very highly likely to lead to rowdy and anti-social drunken behaviour on our doorstep, and we fear the our sleep and general well-being will be affected.

Yours faithfully



Appendix 10

LBH
TRADING STANDARDS
21 JAN 2014
LICENSING

Kengo Oshima,



The Licensing Section,
London Borough of Tower Hamlets,
Mulberry Place,
5 Clove Crescent,
London,
E14 2BG

19th January, 2014,

Dear Sir or Madam,

Reference: Notice of Application to vary a premises license. Old George, 379 Bethnal Green Road, London, E2 0AN.

I have recently been informed that the above pub has applied for a late license to serve alcohol.

As a local resident I object strongly to this application – my window faces their beer garden and the noise already is very disruptive, especially on Friday and Saturday nights when I would like to relax after a week of work. I have lived in the area for over 15 years and the noise has never been an issue until the pub changed owners last year. If I am already unhappy with the level of noise, I dread to think how increased licensing hours will worsen the situation.

Last year in December, I made a complaint to the council when they had a weekend of film screening in the garden with live music and with a brazier going on the pavement of Canrobert Street, which clearly was not safe.

The Antic Group who operates the pub has chains of over 40 pubs operating in other so called “up-and-coming” areas in London such as Walthamstow, Brixton, Broadway Market, Clapton and Tooting and it would be a great pity that such opportunistic and short-sighted corporations based on blind pursuit of profit and not for the benefit of the nearby residents should prevail. Also during the refurbishment of the pub, after the pub changed hands, it was clear that they operated with little regard for the local community, working past 6pm and leaving rubble on the pavements. On one occasion, I witnessed brick being hammered out and falling two stories onto a soil pipe.

Months after the refurbishment seem to be completed there is still a two storey tower covered in blue plastic sheets which does not seem to be structurally sound and its sole purpose appears to be to conceal the bodged job they did on knocking a hole in their wall.

I would trust the council to make decisions based on what they themselves proclaim in their statement on the council website:

“Tower Hamlets is a Borough that is diverse, improves choice and provides enjoyment for residents and visitors to the Borough of all ages. We want to provide an environment that is safe and welcoming for all to enjoy. While at the same time we also want to ensure that we protect the quality of life for our residents by ensuring that we have sensible controls that keep anti-

social behaviour, and undesirable developments selling hot food and drink between 23:00 and 05:00 to a minimum.”

A decision to allow the pub to operate later will no doubt increase anti-social behaviour, noise levels and will be detrimental to our neighbourhood. I know that facing the pub in this block of flats and the next are also young children who will have their sleep interrupted late into the night should the application be granted.

Yours Sincerely,

A black rectangular redaction box covering the signature of Kengo Oshima.

Kengo Oshima

Appendix 11

The Licensing Section
London Borough of Tower Hamlets
Mulberry Place (AH)
PO Box 55739
5 Clove Crescent
London E14 1BY

Anthony Gourdin



19th January 2014

**Re: Notice of Application to vary a premises license for The Old George pub, 379
Bethnal Green Rd, London E2 0AN**

Dear Sir/ Madam,

I must object in the strongest possible terms to this application for an extension to the licensing hours of the Old George pub.

My bedroom overlooks the garden of the Old George, and since the change in management of the pub I have already noticed a marked increase in the noise levels. I know that my housemate has had cause to complain to the council on at least one occasion, and my wife and I are often kept awake late at night by noise from the pub garden.

I suspect that even if they were to lock the garden after 10pm, that would only lead to a large number of smokers spilling out onto Canrobert Street creating as much noise as if they were in the garden.

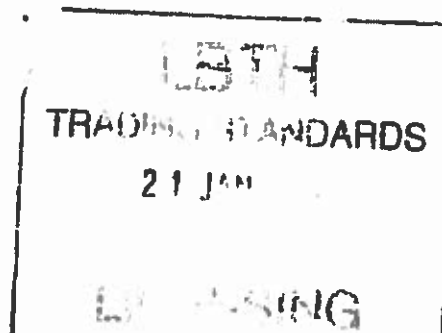
From Monday to Saturday I have to get up at 6am for work and only just get enough sleep as it is. If the noise from the pub were to go on any later I suspect that my current lifestyle would be unsustainable.

The Old George does not seem to suffer from a lack of custom so I cannot understand why they feel the need to increase the opening hours. If people need somewhere to go for a late drink then they can go to the Star on the other side of Tesco's which is not so overlooked by residential properties and does not have a garden.

Please take into consideration my objections to this application. I think that if it were to be allowed it would adversely affect the character of the neighbourhood and have a detrimental effect on all the residents who live within the immediate environs of the pub.

Yours sincerely,

Anthony Gourdin



Appendix 12



14th January 2014

The Licensing Section
London Borough of Tower Hamlets
Mulberry Place (AH)
PO Box 55739
5 Clove Crescent
London E14 1BY

Dear Sir,

Reference: Notice of Application to vary a premises license. Old George. 379 Bethnal Green Road. London E2 0AN

I write in relation to the application by the Old George pub Bethnal Green Road to alter their license to allow them to serve alcohol until 2am Thursday to Saturday and until 12am on other days. I would like to make a formal objection to this being allowed.

As local residents living in very close proximity to the public house, we feel that this would be detrimental to our quality of life, as we already suffer from noise coming from the premises. We, along with a number of our neighbours, who live nearby the Old George have concerns that acceptance of the application for an extended license will inevitably affect us.

We feel the application is an unsuitable one considering that there are residential properties so close to the pub, and that the licensing hours applied for will make this formally traditional public house into a night club type venue. This will have a negative impact on our families and local environment. We feel that such a late license is very highly likely to lead to rowdy and anti-social drunken behaviour on our doorstep, and we fear the our sleep and general well-being will be affected.

Yours faithfully

Mrs. V. Jackson



Appendix 13

LBTH
TRADING STANDARDS
20 JAN 2014
LICENSING

Rae Birch Carter
Paul Carter



14th January 2014

The Licensing Section
London Borough of Tower Hamlets
Mulberry Place (AH)
PO Box 55739
5 Clove Crescent
London E14 1BY

Dear Sir,

Reference: Notice of Application to vary a premises license. Old George, 379 Bethnal Green Road, London E2 0AN

I write in relation to the application by the Old George pub Bethnal Green Road to alter their license to allow them to serve alcohol until 2am Thursday to Saturday and until 12am on other days. I would like to make a formal objection to this being allowed.

We, as local residents living in very close proximity to the public house, feel that this would be detrimental to our quality of life and we already suffer from noise coming from the premises. We, along with a number of our neighbours, overlook the rear of the Old George and we have young children whose sleep is disturbed even during current opening hours.

We feel the application is an unsuitable one considering that there are residential properties so close to the pub and that the licensing hours applied for will make this formally traditional public house into a night club type venue. This will have a negative impact on our families and local environment. We fear that such a late license is likely lead to rowdy and anti social drunken behaviour on our doorstep very late at night and we fear our children will be affected by this and will not be able to sleep. As a consequence they would be tired during the school day and this is a very big concern to us.

If you wish to contact us please use the above contact details.

Yours faithfully


Rae Birch Carter

LBTH
TRADING STANDARDS
20 JAN 2014
LICENSING


Paul Carter

Appendix 14

14th January 2014

The Licensing Section
London Borough of Tower Hamlets
Mulberry Place (AH)
PO Box 55739
5 Clove Crescent
London E14 1BY

Dear Sir,

Reference: Notice of Application to vary a premises license. Old George, 379 Bethnal Green Road, London E2 0AN

I write in relation to the application by the Old George pub Bethnal Green Road to alter their license to allow them to serve alcohol until 2am Thursday to Saturday and until 12am on other days. I would like to make a formal objection to this being allowed.

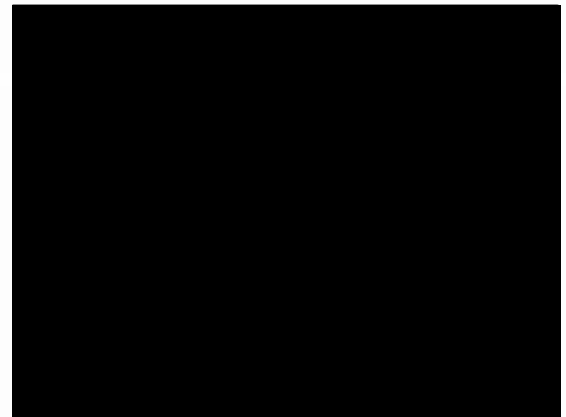
As local residents living in very close proximity to the public house, we feel that this would be detrimental to our quality of life, as we already suffer from noise coming from the premises. We, along with a number of our neighbours, who live nearby the Old George have concerns that acceptance of the application for an extended license will inevitably affect us.

We feel the application is an unsuitable one considering that there are residential properties so close to the pub, and that the licensing hours applied for will make this formally traditional public house into a night club type venue. This will have a negative impact on our families and local environment. We feel that such a late license is very highly likely to lead to rowdy and anti-social drunken behaviour on our doorstep, and we fear the our sleep and general well-being will be affected.

Yours faithfully

[Redacted signature]

LBTH
TRADING STANDARDS
27 JAN 2014
LICENSING



Appendix 15

14th January 2014

The Licensing Section
London Borough of Tower Hamlets
Mulberry Place (AH)
PO Box 55739
5 Clove Crescent
London E14 1BY

Dear Sir,

Reference: Notice of Application to vary a premises license. Old George, 379 Bethnal Green Road, London E2 0AN

I write in relation to the application by the Old George pub Bethnal Green Road to alter their license to allow them to serve alcohol until 2am Thursday to Saturday and until 12am on other days. I would like to make a formal objection to this being allowed.

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Yours faithfully

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Appendix 16

Anti-Social Behaviour from Patrons Leaving the Premises

General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy.” **(See Section 4.10 and 4.11 of the Licensing Policy).**

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. **(See Sections 5.2 of the Licensing Policy)**

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. **(See Appendix 2 Annex D of the Licensing Policy).** In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices

- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (**See Section 6 of the Licensing Policy**).

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

Guidance Issued under Section 182 of the Licensing Act 2003.

The pool of conditions, adopted by the council is recommended (13.20).

The key role of the police is acknowledged (2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (2.4).

Conditions are best targeted on deterrence and preventing crime and disorder (S.2.6) communication, police liaison, no glasses are all relevant (s.2.7-2.11).

There is also guidance issued around the heading of “public nuisance as follows

The pool of conditions, adopted by the council is recommended (Annexe D).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.36) but it is essential that conditions are focused on measures “within the direct control of the licence holder” (2.38).

Other Legislation

Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

Appendix 17

Access and Egress Problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 8.1 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 8.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 12.10**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 12.10**)

The Council has adopted a set of framework hours (**See 12.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Appendix 2 Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.33).

Licence conditions should not duplicate other legislation (1.19).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.20)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.22) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

Appendix 18

Licensing Policy Relating to Hours of Trading

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

| | |
|---------------------|----------------------|
| Monday to Thursday | 06:00hrs to 23:30hrs |
| Friday and Saturday | 06:00hrs to midnight |
| Sunday | 06:00hrs to 22:30hrs |

(see 12.8 Of the licensing policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicants proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(see 12.8 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates
- Premises licensed for off sales only

Appendix 19

Tower Hamlet Cumulative Impact Zone

Special Cumulative Impact Policy for the Brick Lane Area

As with many other London Borough's the majority of late night licensed premises are concentrated within one area of the Borough. Following guidance issued under the Licensing Act 2003 a cumulative impact policy was adopted on 18th September 2013 by the Council.

After consultation the Council recognises that because of the number and density of licensed premises selling alcohol, on and off the premises and the provision of late night refreshment (sale of hot food after 11pm) within the Brick Lane Area as defined in Figure One, there might be exceptional problems of nuisance, disturbance and/or disorder outside or away from those licensed premises as a result of their combined effect.

The Licensing Authority is now of the view that the number, type and density of premises selling alcohol for consumption on and off the premises and/or the provision of late night refreshment in the area highlighted in Figure One is having a cumulative impact on the licensing objectives and has therefore declared a cumulative impact zone.

The effect of this Special Cumulative Impact Policy is to create a rebuttable presumption for applications in respect of the sale or supply of alcohol on or off the premises and/or late Night Refreshment for new Premises Licences, Club Premises Certificates or Provisional Statements and applications for variations of existing Premises Licences, Club Premises Certificates (where the modifications are relevant to the issue of cumulative impact for example increases in hours or capacity). Where the premises are situated in the cumulative impact zone and a representation is received, the licence will be refused. To rebut this presumption the applicant would be expected to show through the operating schedule and where appropriate with supporting evidence that the operation of the premises will not add to the cumulative impact already being experienced. This policy does not act as an absolute prohibition on granting/varying new licences in the Cumulative Impact Zone.

The Special Cumulative Impact policy will not be used to revoke an existing licence or certificate and will not be applicable during the review of existing licences.

Figure One

The Cumulative Impact Zone in the Brick Lane area

The Cumulative Impact Zone is detailed in the map below. The map shows all of the premises (dots) currently licensed under the Licensing Act 2003 in the Brick Lane Area. The Cumulative Impact Zone is defined by the dark line.

